

Leila Mehulić Brown

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PERSONAL PROFILE

I am a Curator with MA diplomas in Art History, Archaeology, and Curatorial Studies, and rich experience in managing public and private art collections. Since 2006 I have curated and organized over fifty exhibitions, and published over a hundred of articles, catalogues, and books on visual arts. I have a strong interest in Museology, Community Engagement, Intangible Cultural Heritage, Cultural Tourism, and Cultural Studies.

SKILLS

Project Implementation and Management; employing and managing staff; supervising work of Conservators, Museum Technicians, Mount Makers; Museum Educators, Marketing and PR department, Museum Volunteers, Registrars, Text Editors, Translators, Proofreaders, Photographers, Film Makers, and Videographers, and Digital Media Specialists; initiating and supervising scientific research of paintings; working closely with Exhibition Designers; Fundraising; Budgeting; coordinating reception committee meetings; managing communications with Museums' Boards, Patrons, and funding bodies; dealing with enquiries from stakeholders, visitors, and the general public; conceptualizing and planning the annual exhibition programs; curating exhibitions; overseeing exhibition installations; overseeing printing; writing exhibition labels and other texts; Critical writing; Object literacy; Object-based teaching; editing exhibition labels and publications; researching the Art Market; acquiring acquisitions; commissioning artworks; Background Research; Art Authentication; Collection Management and Care; Collection Documentation; coordinating the Loan/Acquisition/Donation procedure; organizing transport of the artworks; acting as a Courier; developing Audience Engagement and Interpretative Strategies; conceptualizing and running Museum Workshops; conceptualizing and delivering tailor-made exhibition tours; designing Audience Questionnaires; Community Education; writing PR briefs and creating PR strategies; giving interviews; lecturing; teaching; curating film programs; organizing lectures and panel discussions; organizing book launch events and concerts; curating and organizing Artist in Residence programs; Oral History; Video Editing; Cultural Literacy; negotiation; Microsoft Office, Numeracy

EDUCATION

2016 MA in Culture, Curation and Criticism, Central Saint Martins at the University of the Arts London

2011 Course Historical painting techniques in early Netherlandish Painting, Amsterdam Maastricht Summer University

2009 Course Dutch Art of the Golden Age, Amsterdam Maastricht Summer University

2004 MA from the Department of Art History at the Faculty of Humanities and Social Sciences of the Zagreb University

2004 MA from the Department of Archaeology at the Faculty of Humanities and Social Sciences of the Zagreb University

RELEVANT EMPLOYMENT EXPERIENCE

October 2018 – present: Independent Curator and Consultant

- **Clients:** Rebus Albania; Dion Olympos Municipality; BR—DGES (bridges. hr); Museums and Galleries of Konavle; Higgins Museum, Croatian Association of Artists of Applied Arts (ULUPUH); Kranjčar Gallery; Symbiotic Chair; Biosan Ltd.; Klokot Ltd.; Svjetlostkomerc Ltd.

Achievements: I help public authorities, non-profit and profit organisations, and artists with creative solutions and fundraising opportunities.

September 2021 – July 2022: Curator / The Qatar Museums

Achievements: After a gap in its production, I was invited to complete the permanent display of the new Qatar Olympic and Sports Museum's Hall of Athletes. I have sourced the missing objects for 30 % of the display, overseen the finalization of 96 digital media productions, conducted the production and installation of 96 showcases, advised the General Director on the museum strategies, and conceived the concepts for a museum trail, three exhibitions, and museum publication.

February 2020 - June 2020: Arts Curator / The Royal National Orthopaedic Hospital Charity

Achievements: The Arts program was closed due to COVID-19, a few months after its establishment, but I have managed to conceptualize a series of exhibitions and workshops for patients, establish a fundraising scheme, research the RNOH Charity's archive and conceive a plan for its protection and

conservation, write series of labels and exhibition catalogue's texts, and conceive a concept for the RNOH museum.

August 2005 – June 2018: Curator and Senior Curator of British, Dutch, German, and Italian Painting Collection / Mimara Museum

Achievements: I have researched and reattributed around 40 % of the Collection; initiated, fundraised, and supervised scientific research and technical analysis of the Dutch Painting Collection; curated the first Museum Trails in the country; introduced inclusive curatorial practices and use of digital technology; created programs for the patients of a psychiatric hospital; presented the museum at renown international conferences; and created new interpretative strategies and a concept for a new permanent museum display.

May 2012 - August 2015: Curator / Radnička Gallery

Achievements: I have helped to establish this private contemporary art gallery. I curated and managed the annual programs of exhibitions and various cultural events, including the shows of seven Venice biennale artists. In a short time, the Gallery became one of the most acclaimed institutions in the region.

December 2007– May 2012: Curator / Marijan Hanžeković Collection

Achievements: As an Art Historian and Art Market adviser, I have helped a private collector acquire one of the region's most valuable private art collections. I have established collection management systems.

December 2008 – April 2019: Art Journalist / Europa Press Holding; HANZA Media

Achievements: I wrote articles on Visual Arts, Architecture and Design.

September 2004 – October 2007: Presenter / Croatian National Radio Television Broadcaster's Education Program

Achievements: I have conceived, edited, and presented a series of radio shows dedicated to visual arts.

For portfolio and bibliography please visit <https://www.leilamehulic.com/>

Professional training, full work history, and references available upon request.